

Christ Church

And the *Royal School of Church Music*

Organ Scholarship

Christ Church, West Wimbledon is offering a young pianist the opportunity to learn the organ with a top London Cathedral organist and kick-start their career in music!

Study will be generously subsidised by Christ Church and the Royal School of Church Music.

Candidate requirements:

- Must be under 16; no lower age limit.
- Must have passed ABRSM Grade 5 piano (or equivalent).
- Must be keen to learn about choral and organ music and wish to explore a career in music.

To apply for the scholarship and for all enquiries please contact the Director of Music, Richard Hall, via email: choiratchristchurch@gmail.com or telephone: 07528366075.

Christ Church, West Wimbledon | 16 Copse Hill, SW20 0HG

www.christchurch-westwimbledon.org

RS  M

Pipeline Organ Scholarships Project

Purpose of the RSCM

The Royal School of Church Music (RSCM) is an ecumenical Christian charity with education as its core purpose. Its mission is to encourage and inspire the good use of music, especially in Christian worship; the highest standards achievable in each individual church or community; people of all ages, especially children and young people, to become involved in church music; a culture of learning through practice, experience and reflection, to develop both skills and understanding.

What is the Pipeline Organ Scholarships Project?

A pilot training scheme for teenage musicians to effect long-term results in church music.

What does it aim to do?

- To train parish church organists for the future by starting in their optimum learning years
- To harvest talent where finances could otherwise constrain its development
- To foster collegiate effort to maximise impact and success.
- To educate future church organists in a liturgical context.

Who benefits?

- Primarily: Students of secondary-school age; churches without specialist music provision
- Secondarily: Churches (congregation, choirs, ensembles) for whom the students will eventually become leaders; public users of churches, e.g. wedding couples, funeral families, school carol and leavers' services, civic services; talent will emerge for composition and other forms of music leadership – e.g. teachers of the future.

How does this differ from other schemes?

The primary difference between this scheme and those bursaries or scholarships offered by IAO and RCO is that the RSCM scheme aims to train teenage organists for parish church accompaniment roles, with appropriate liturgical education and mentoring. Bursaries and scholarships offered by other organisations are principally aimed at organ performance, music college study, RCO examinations or travelling.

The scheme

Ten scholarships will be created by competitive application, in selected parish churches, within their governance structures. The posts will be for two years in the first instance and will be called RSCM Pipeline [funder's name] Organ Scholarships.

1. Tuition will be given by a listed RSCM Tutor to a total of 36 hrs p.a. One general half-day seminar per year is mandatory and given by senior RSCM staff regionally.
2. The cost will be shared by the church, the scholar's family and the funding body (via RSCM). On average the split between scholarship funding and these other sources will be 50:50, although this may be varied according to individual circumstances, according to the judgement of the project manager.
3. The scholar is required to fulfil attendance and work criteria at the church.
4. The church contributes a volunteer Mentor (non-musical) who liaises between church and family over safeguarding, attendance, access and other practical matters.
5. A nominated Church Musician will liaise with the RSCM Tutor about progress/playing in church.
6. The RSCM will develop supporting opportunities matched to the Scholars' profiles.

Budget

The annual cost of each scholarship is calculated on average as follows, although this may be varied according to individual circumstances, within the overall budget for scholarships, according to the judgement of the project manager.

Organ lessons	1,260
Music	150
Travel to seminars	50
Travel to lessons	300
RSCM guidance and seminars	240
Total	£2,000

Supporting notes

- The scholar is required to attend at least 36 services per year at the church; to schedule two hours organ practice per week during academic term and to contribute in music as possible/appropriate.
- The volunteer Mentor's remit is to ensure that both scholar and church are complying with terms of reference and are communicating well. Pressure points will be access, security, guardianship, hierarchical matters and integration.
- The Tutor and the Church Musician should confer periodically about the scholar's progress and what to prepare for use in public worship, when ready. The tutor should initiate this and should meet the church musician at first to establish a link.
- An outline syllabus will be supplied to the Tutor and RSCM staff will effect quality-control monitoring of scholarship work by visits and reporting. Work-experience, contextual study placements, career/vocational path advice from senior staff are RSCM benefits "in kind" and scholars will be networked with churches seeking trained organists in the future.

Contributions from participant groups

- RSCM oversees quality of staffing and monitors programme of study
- RSCM offers further guidance and opportunities to student to enhance progress
- RSCM offers guidance to church on setting up and running a scholarship
- Church offers facilities, oversight and part-funding; receives RSCM support and future musician
- Family offers general support and part-funding; receives subsidised lessons and opportunities.

Entry level requirements

- Grade 5 piano standard, no lower age limit, upper limit age 16
- Intention to serve as a church organist in future
- Ability to give required time-commitment
- Part-funding ability

Church requirements

- The organ should be in playable condition with reliable access for scholar
- Support from musician(s), clergy and others
- Part-funding ability

Terms of Reference

Mentor: An adult (no musicianship needed) to help the Scholar with access for practice, safe-supervision, diary clashes and correct care of instruments and music etc. The Mentor ensures that the Scholar is working as planned, and will raise any concerns with the Family, Tutor or Church as occasion demands. The Mentor is the co-ordinator between all other parties to the agreement. The Mentor ensures that the Church's own Safeguarding Policy is enacted.

Tutor: An RSCM-supplied and DBS-cleared person. The Tutor will liaise with the Church Musician over the integration of the Scholar in playing during services, and will report to the RSCM on musical progress. S/he liaises with the Mentor over practicalities.

Church Musician: The person with overall responsibility for the Church's music; or the Organist, if different. This person will liaise with the Tutor over integrating the Scholar into playing once ready, will allow practice time, encourage and support the Scholar. S/he liaises with the Mentor over practicalities. The Church Musician contributes to the reporting pro-forma annually.

Family: The parent/s or guardian/s of the Scholar assume responsibility for ensuring that s/he fulfils the requirements of the agreement with regard to attendance and availability, attitude and behaviour. The Family should notify both the Mentor and the Tutor if the Scholar is ill and unable to fulfil a diarised event at short notice.

RSCM: For the purposes of the Scholarship this means the Education team at the RSCM's Administrative Centre: 19, The Close, Salisbury SP1 2EB. Email: education@rscm.com or telephone: 01722 424844

Christ Church, West Wimbledon

Christ Church Community

Christ Church West Wimbledon is a Church of England congregation in South-West London, in the Diocese of Southwark.

We are a blend of the traditional and the contemporary; an open, inclusive church serving the people of West Wimbledon. In our worship and in our social life we seek to express and share the love of God which is for everyone. We welcome all, regardless of age, ethnicity, sexuality or church background. Exploring together, we journey towards that fullness of life offered to us through Jesus Christ's self-sacrificing love. A mixture of those who are strong in their faith with others who are filled with questions and doubt, we encourage a willingness to explore our faith and be ready to be surprised by God. Knowing we are loved, we are ready to share our faith with others helping to build peace and justice in the world.

Music plays an important role at Christ Church: enhancing the weekly liturgy, enriching the spiritual life of the parish, and bringing joy to those who worship together within its walls. Over the past 150 years, Christ Church has resounded to music and developed and maintained a tradition of nurturing and promoting good choral music. Christ Church boasts a four-part amateur choir that sings on Sunday mornings, twice a month. There are over fifteen children in the junior choir at Christ Church.

The Vicar

The Reverend Richard Lane came to Christ Church West Wimbledon in the autumn of 2003. Prior to this he was chaplain at Whitelands College, Roehampton University. A graduate in English literature, Richard is married with two sons. He has served in parishes in Northamptonshire and Essex and has worked for the Church of England in Norway.

The Director of Music

Richard Hall is the Director of Music at Christ Church, Wimbledon. He holds a first-class honours degree in Music from King's College London, where he was Organ Scholar and worked with the internationally acclaimed Chapel Choir.

Richard maintains a busy freelance career as an accompanist. He recently played in a recording with The Opera Group and has accompanied vocal master classes given by Andrew Watts, Susanna Stranders, and Felicity Lott.

An experienced teacher, Richard greatly enjoys working with children and young people. He currently maintains a portfolio of private pupils, teaches on behalf of the Merton Music Foundation, and helps to run three London children's choirs.

The Organ

The organ at Christ Church was built by J. W. Walker and Sons and installed in 1954. It is a large English Romantic instrument with three manuals and makes for a fine teaching and choral accompanying instrument.