

Christ Church Information July 2000

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Dear Friends,

It was very good to see the Wooding family on 2nd July and to hear about their life as CMS Mission Partners in Uganda. They are now half-way through their time there and are visiting all their supporting churches whilst on home leave this summer. Thank you to all who organised and supported the Parish Lunch that day; it was a most enjoyable occasion.

Our big event this summer is the Flower Festival (14 - 16 July) to celebrate the Millennium. We are not alone in holding one this year, but it's been good to see how other churches have organised their events and we are very grateful to all the churches, schools and local organisations who are participating in ours. Our MP, Roger Casale, will open it on Friday 14th at 6 pm and I hope that we will all enjoy seeing our church so lovingly decorated with flowers.

Sadly, Bishop Peter is not able to be with us after all on Sunday 16th for our Parish Eucharist, but we are delighted to welcome our new Archdeacon of Lambeth, The Ven Nick Baines. The weekend will end on Sunday evening at 6.30 pm with a service of Choral Evensong sung by the Academy of St Mary's,

Wimbledon.

Our Windmill Fund stands at just over £4000 - so not far to go now to reach our target of £5000. The older members of our Junior Church are going to do a sponsored bike ride round Richmond Park for this, and hopefully we will receive some donations at the Flower Festival. Have you bought your Windmill tea towel yet? What about buying a batch as Christmas presents for the family?

I hope you all have a wonderful summer, whether or not you will manage to get away for a holiday.

All best wishes

PEACE
TO
YOU.

Common Worship

New Holy Communion Services

The services of *The Alternative Service Book 1980* (ASB) are only authorised until the end of this year, when they will be replaced by a new set of services, called *Common Worship*. Some parts of *Common Worship* are already available, and the rest will be authorised for use from Advent Sunday (3 December).

Among the services creating the most interest are the new forms of Holy Communion. In fact, the *Common Worship* Communion services are not so much new services as gentle reworkings of the services with which most of us are already familiar, whether from the ASB or *The Book of Common Prayer* (BCP, or '1662'). The traditional BCP services are actually unaffected by these revisions, but services based on the BCP pattern and other services in traditional language are also included in the *Common Worship* provision.

Two patterns

The new Communion services are of two basic types:

Order One - Services which follow the structure of ASB Rite A.

Order Two - Services which follow the structure of the Prayer Book Communion Service.



Each Order is available in both contemporary and traditional language, so there is something in the new material to match all of the various existing patterns in the Church of England.

So what are the main changes?





More choice

One of the most important changes is to offer more variety – most significantly, a much wider choice of Eucharistic Prayer; from the four of ASB Rite A to eight in *Common Worship Order One*. In fact, three of the eight are strongly based on prayers in the ASB and the Prayer Book, but that still means five prayers with fresh writing, vivid images and different structures. Of course, we don't have to use all of the choices, but they are there if we need them. The aim is to help local churches to take more responsibility for their own worship (to make it appropriate to their particular context) whilst still retaining a core of familiar words and a 'family feel' among Church of England churches - to help keep us connected to the wider Church.

New words

When it comes to the words themselves, most are unchanged. Those that are changed are usually changed very little.

Seeing the bigger picture

Changed words in the services are only part of the picture. A significant development is the importance of silence - something that is emphasised before the Collect, after the Sermon and after Communion.

Above all, many, many things will not change at all - like the hymns or songs, the friendliness of the congregation, the quality of the preaching, and so on. And these are often the things that make the biggest difference to our worship.

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Thought for the July 2000

As I write this, my mind is taken up almost entirely by our approaching Flower Festival. To me, it is in part an opportunity to give thanks for and reflect on the beauty of God's creation. One of the hymns we shall sing on Sunday 16th July is *All creatures of our God and King* which is based on the *Canticle of the Sun* of St Francis of Assisi (1181 - 1226).

In his *Canticle*, we see Francis appreciating the natural creation of sun, moon, wind, flowers, fire, and even death herself. He personifies everything in a unique way. There is a joy which was very much Francis' own, arising from the saint's own experience of and love for nature. God is affirmed as Creator, but nature is credited with being both beautiful and valuable in her own right. The quality of his relationship with the created order seems to go beyond his contemporary tradition. The whole of creation itself is made sacramental, holy. We today need to take this to heart, for until we learn to think once more of the earth as our 'sister' we shall continue to destroy what we need for our own survival.

The following translation of the *Canticle of the Sun* is taken from *Celebrating Common Prayer*:



1. *Most High, all powerful, good Lord, to you be praise, glory, honour and all blessing.*
2. *Only to you, Most High, do they belong and no one is worthy to call upon your name.*
3. *May you be praised, my Lord, with all your creatures, especially brother sun, through whom you lighten the day for us.*
4. *He is beautiful and radiant with great splendour, he signifies you, O Most High.*
5. *Be praised, my Lord, for sister moon and the stars: clear, precious and lovely, they are formed in heaven.*
6. *Be praised, my Lord, for brother wind and by air and clouds, clear skies and all weathers, by which you give sustenance to your creatures.*
7. *Be praised, my Lord, for sister water, who is very useful and humble and precious and pure.*
8. *Be praised, my Lord, for brother fire, by whom the night is illumined for us: he is beautiful and cheerful, full of power and strength.*

Season -



- 9 *Be praised, my Lord, for sister, our mother earth, who sustains and governs us and produces diverse fruits and coloured flowers and grass.*
- 10 *Be praised, my Lord, by all those who forgive for love of you and who bear weakness and tribulation.*
11. *Blessed are those who bear them in peace; for you, Most High, they will be crowned.*
12. *Be praised, my Lord, for our sister, the death of the body, from which no one living is able to flee; woe to those who are dying in mortal sin.*
13. *Blessed are those who are found doing your most holy will, for the second death will do them no harm.*
14. *Praise and bless my Lord and give him thanks and serve him with great humility.*

Francis of Assisi



FLOWER FESTIVAL

On behalf of all of us at Christ Church I would like to thank the following churches, schools and organisations for taking part in our Flower Festival A Celebration of Christianity:

Holy Cross, Motspur Park
Raynes Park Methodist Church

Sacred Heart
St Mark's, Wimbledon
St Mary's, Wimbledon
St Matthew's, Wimbledon
Trinity United Reformed Church

Blossom House School
Hollymount
King's College School
(The Friends)

Rokeyby
The Study

Elaine Chester
Seasons Florist

The National Trust
Wimbledon Floral
Decoration Society
West Wimbledon Society



'The hills are alive ...' to the sound of 24 members of Christ Church

We did not skip over the hills of Austria although we did enjoy seeing them, including some covered in snow. But the main point of our visit to Austria was to go into south west Germany to the village of Oberammergau (pop. about 6,000) to see the Passion Play, which enacts the events of Christ's last week on earth, and ends with the Resurrection.

The play, which is performed by the villagers, was first staged in 1634 in gratitude for being saved from the plague of the previous year. The play was repeated every 10 years until 1674, after which the date was changed so as to fall on a year ending in a nought. It has been given every 10 years since except during the Franco-Prussian war in 1870, and in 1920 and 1940.

This year the play is performed from May until early October, in the newly renovated theatre, with seating for nearly 5,000. Some half-a-million spectators are expected to attend the play this year.

Our party on arrival in Oberammergau, in the late afternoon of the day before the play, were allocated to our accommodation - some of us to hotels in the village, others to villages up to 12 kilometres away and others in private houses - for our two-night stay.



Next morning those of us staying a distance from the village were brought to the theatre by shuttle-bus in time for the start



at 9:30am until 6:00pm with a break for lunch from 12:15 to 3:00 pm. Nothing was left to chance - we were given vouchers telling us where to go for lunch; this was to avoid overcrowding in restaurants in the main streets. Everything was well organised from beginning to end. It is only villagers that may take part in the play, and they have to grow their hair and beards long and act their parts with great conviction. About 600 players take part, from babes in arms to senior citizens, with an accompanying orchestra and a chorus of 48 singers. To sum up - 'it was a memorable and moving performance'.

As for the remainder of our time we spent four nights in small Austrian village of Kirchberg, having landed in Salzburg in a thunderstorm! Kirchberg is a very picturesque village overlooked by sloping hills and mountains, meadowlands, forests and streams. Also, the village has a very attractive church dating from the 16th century.

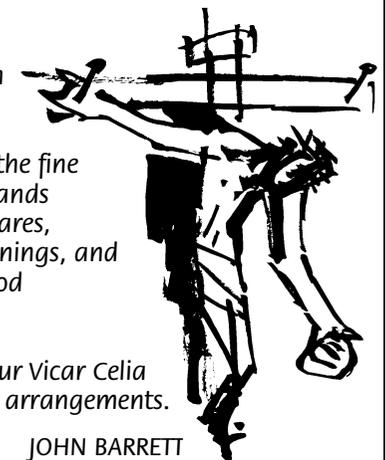
On day three we had a visit to Salzburg, where we had a guided walk around some of its famous sights, including the home where Wolfgang Amadeus Mozart was born. At the end of the walk we all needed sustenance - so to the nearest tea-room for another apple strudel!

Next day we were driven into the mountains where we stopped, after about 30 hairpin bends, to see the Grossglockner mountain in the distance - nearly 4,000 metres high. We had lunch at this stop, and at the same time admired the views of mountains, valleys, snow, glaciers, animals etc, in brilliant sunshine.

After breakfast on the Sunday morning we all went to a nearby hotel for a Eucharist service at which Celia gave the sermon. Then later that morning into the coach again and off to Oberammergau calling in at Innsbruck for lunch.

On the day following the Passion Play we were driven to another small village - Saalbach. The next morning, after breakfast, we walked just a few yards and caught a cable car to a nearby mountain. More magnificent views. Then later in the day by coach to Salzburg, plane to Gatwick and taxi to West Wimbledon.

Apart from the Passion Play I am sure everyone will remember the magnificent scenery, the fine sunny weather, the bands playing in village squares, barbecues on two evenings, and most importantly 'good fellowship'.



Finally, thanks to our Vicar Celia for making all the arrangements.

JOHN BARRETT

The Woodings at Christ Church

NICK AND KATE WOODING ARE OUR CHURCH MISSION SOCIETY LINK COUPLE - THEY ARE WORKING IN UGANDA AT KIWOKO HOSPITAL. ON SUNDAY 2ND JULY THEY CAME TO VISIT US AT CHRIST CHURCH

It was lovely to see Kate and Nick back again during their mid-term leave from Kiwoko Hospital. During their unscheduled visit to the UK in 1999 for the birth of their daughter Anna, Nick had managed to come to our strawberry tea marking the 200th anniversary of the start of the Church Mission Society but Kate had been at St. George's hospital getting Anna vaccinated.

Kate, Nick, Ben (now 3) and Anna (just 1) said hello at the start of the 10.00 am service, Anna and Ben then went to the crèche and later Nick preached the sermon during which he related incidents in Uganda to the day's gospel reading from Mark in which Jesus heals the woman with haemorrhages and raises Jairus's daughter from the dead. Nick suggested we try and relate ourselves to characters in the story and their attitudes to Jesus. Do we only 'bother' God when we are in trouble? He was sure from his own experience that troubles could sometimes be avoided if we tried to discover God's will earlier.

Nick explained how fast Kiwoko hospital was expanding - currently 180 beds and 200 staff, a nurses' training school has just opened and an extension is under construction. But there are many problems too. They brought many interesting photographs for us to look after the service and then joined members of the congregation for lunch in the church hall.

They will be continuing their leave until November during which they will visit other link churches, including Holy Trinity, Richmond on 9th September. So if you missed them you could catch them there or at Emmanuel, Wimbledon some time in October.

PAT SPENCER

Bruno Bear News

If you are under 5 and would like to have fun on Thursday mornings come along and join us between 9:30 and 11:30 am - bring your parent or carer and give them a chance for a coffee and a chat whilst you play

For more details parents/carers can phone
Louise Roberts (020 8879 0971) or Clare Pickard (020 8947 2196)

The Bruno Bear Club



**BRUNO BEAR CLUB IS CLOSED
FOR AUGUST - RESTART ON
THURSDAY 7 SEPTEMBER**

*Bruno Bear, Clare and Louise
hope you have a happy
summer holiday*

Thursday 7 September is
Bruno's bearfday (i.e. a
bear birthday!) and you are
all invited to a teddy bear
birthday party so bring a
bear along - there will be a
prize for the best dressed
bear !

EVENTS TO LOOK FORWARD TO

October - Jackie Frost
photographer

November - pre-Christmas
Book Sale

December - Christmas Party

**BRUNO
SAYS
PLAY
SAFELY!**



FORTHCOMING



SUMMER CONCERT

Sunday 13 August
7:45pm



HARVEST SUPPER & BARN DANCE

Saturday 30 September
7:00-10:00pm



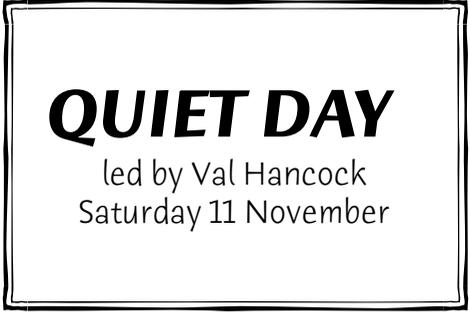
AUCTION OF PROMISES

Sunday 8 October
11:30 am



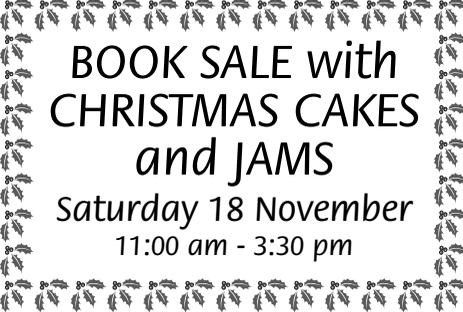
WEEK OF GUIDED PRAYER

Sunday 15 - Friday 20 October



QUIET DAY

led by Val Hancock
Saturday 11 November



BOOK SALE with CHRISTMAS CAKES and JAMS

Saturday 18 November
11:00 am - 3:30 pm



WILL YOU BE MAKING JAM THIS SUMMER?

If so, please could you make an extra pot or
two for the sale on 18 November.

Christ Church Information



CHURCH DIARY July to October 2000

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| <p>9 July <i>Trinity 3</i>
Junior Church end of term
12:00 noon Baptism of Sophie
Walton</p> <p>11 July 8:00pm PCC Meeting</p> <p>13 July 9:30am Holy Communion</p> <p>14 July 6:00-8:00pm Flower Festival to be
opened by Roger Casale MP</p> <p>15 July FLOWER FESTIVAL:
10:00am - 6:00 pm
Cream Teas</p> <p>16 July <i>Trinity 4</i>
10:00am The Ven Nick Baines,
Archdeacon of Lambeth
FLOWER FESTIVAL:
12:00 noon - 6:00pm
6.30pm Choral Evensong sung by
The Academy of St Mary's,
Wimbledon</p> <p>20 July 9:30am Holy Communion</p> <p>23 July <i>Trinity 5</i></p> <p>27 July 9.30am Holy Communion</p> <p>30 July <i>Trinity 6</i></p> <p>1 Aug 11:00am Holy Communion</p> <p>3 Aug 9:30am Holy Communion</p> <p>5 Aug 1:00pm Wedding of Yvette
Crompton and Daniel Nugent</p> <p>6 Aug <i>The Transfiguration of Our Lord</i></p> <p>10 Aug 9:30am Holy Communion
3:00-5:00pm Tea at the Vicarage</p> <p>12 Aug 1:00pm Wedding of Kemi Young
and Jerome Harper</p> <p>13 Aug <i>Trinity 8</i>
7:45pm Summer Concert</p> | <p>17 Aug 9:30am Holy Communion
3:00-5:00pm Tea at the Vicarage</p> <p>20 Aug <i>Trinity 9</i></p> <p>24 Aug 9:30am Holy Communion</p> <p>26 Aug 12:00 noon Wedding of Michelle
Watts and Benham Zal</p> <p>27 Aug <i>Trinity 10</i></p> <p>31 Aug 9.30am Holy Communion
8:00 pm PCC Meeting</p> <p>2 Sept 2.30pm Wedding of Kate Woolf
and David Saunders</p> <p>3 Sept <i>Trinity 11</i></p> <p>5 Sept 11:00 am Holy Communion</p> <p>7 Sept 9:30am Holy Communion</p> <p>10 Sept <i>Trinity 12</i></p> <p>14 Sept 9.30am Holy Communion</p> <p>17 Sept <i>Trinity 13</i></p> <p>21 Sept 9.30am Holy Communion</p> <p>23 Sept 2.30pm Wedding of Britt Jacobsen
and Adrian Gash</p> <p>24 Sept <i>Trinity 14</i></p> <p>28 Sept 9.30am Holy Communion</p> <p>30 Sept 7:00-10:00pm
Harvest Supper
and Barn Dance</p> <p>1 Oct <i>HARVEST
THANKSGIVING</i></p> |
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